

The Age of Reason

and

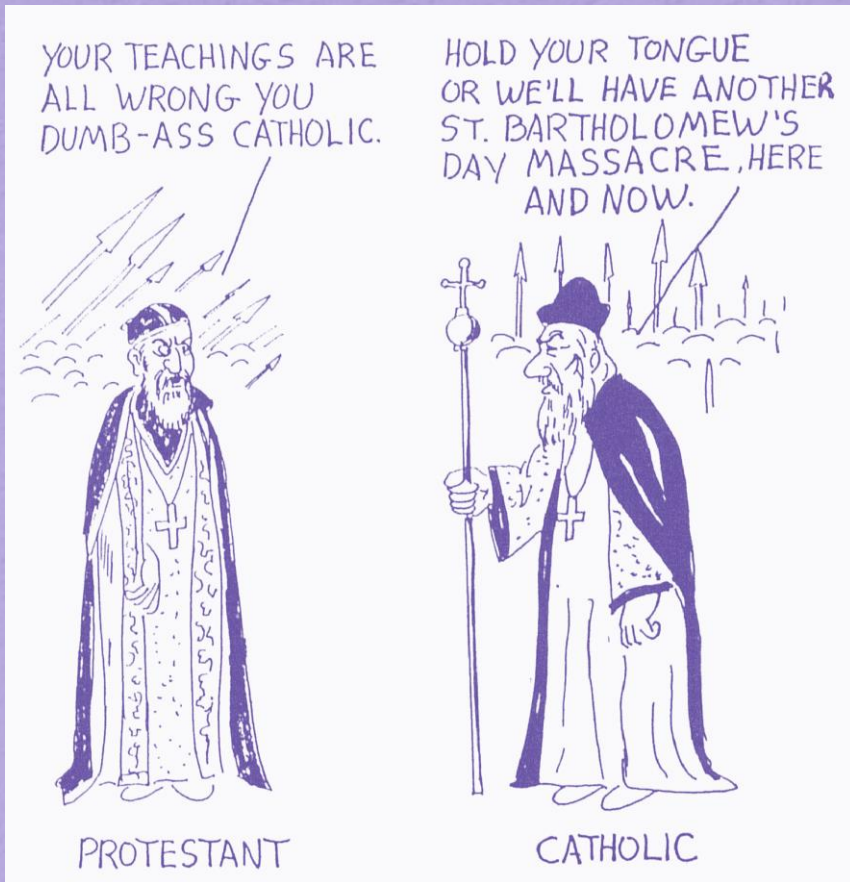
the Romantic Period



Renaissance was

Religiously

confusing:



- ✧ Henry VIII: 1st Protestant king
- ✧ Edward VI: Protestant
- ✧ Mary I: Catholic
- ✧ Elizabeth I : Protestant
- ✧ James I : Protestant
- ✧ Charles I : Catholic
- ✧ 1648: Puritans

The Merry Monarch!



No more of this!

✧ 1660: King Charles II back : The Merry Monarch!

✧ Succeeded by his brother James II

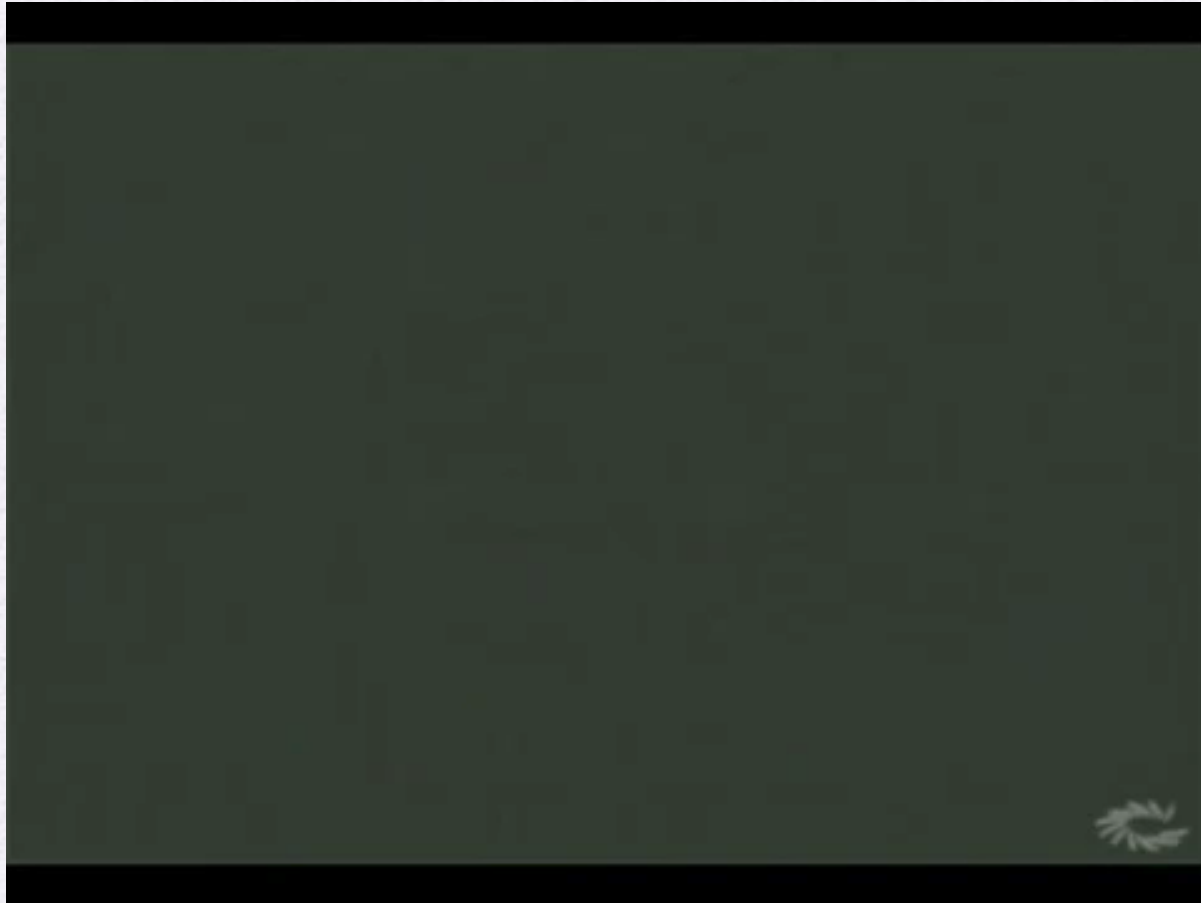
✧ Parliament steps in:

NO MORE CATHOLIC RULERS

Mary II, his daughter takes over,
with her husband William of
Orange



The Enlightenment



Literature in the Age of Reason

- ✧ Greek and Roman style literature is now the highest ideal
- ✧ Great belief in reasonability and rationality reflected in literature
- ✧ Prose used for communication about scientific experiments



Satire

Mocking stupidity of people who didn't seem to be guided by reason.



CREATED USING
BwToon

A modest proposal – Jonathan Swift



Drama



- ✧ Charles II reopened theatres
- ✧ Women as actors
- ✧ More exclusive; aristocracy and upper-class people
- ✧ Comedy of manners
- ✧ After Charles II : middle classes took over theatres

Prose

- * To deal with actualities (pamphlets, essays, diaries)
- * Novels; middle classes wanted to be entertained.

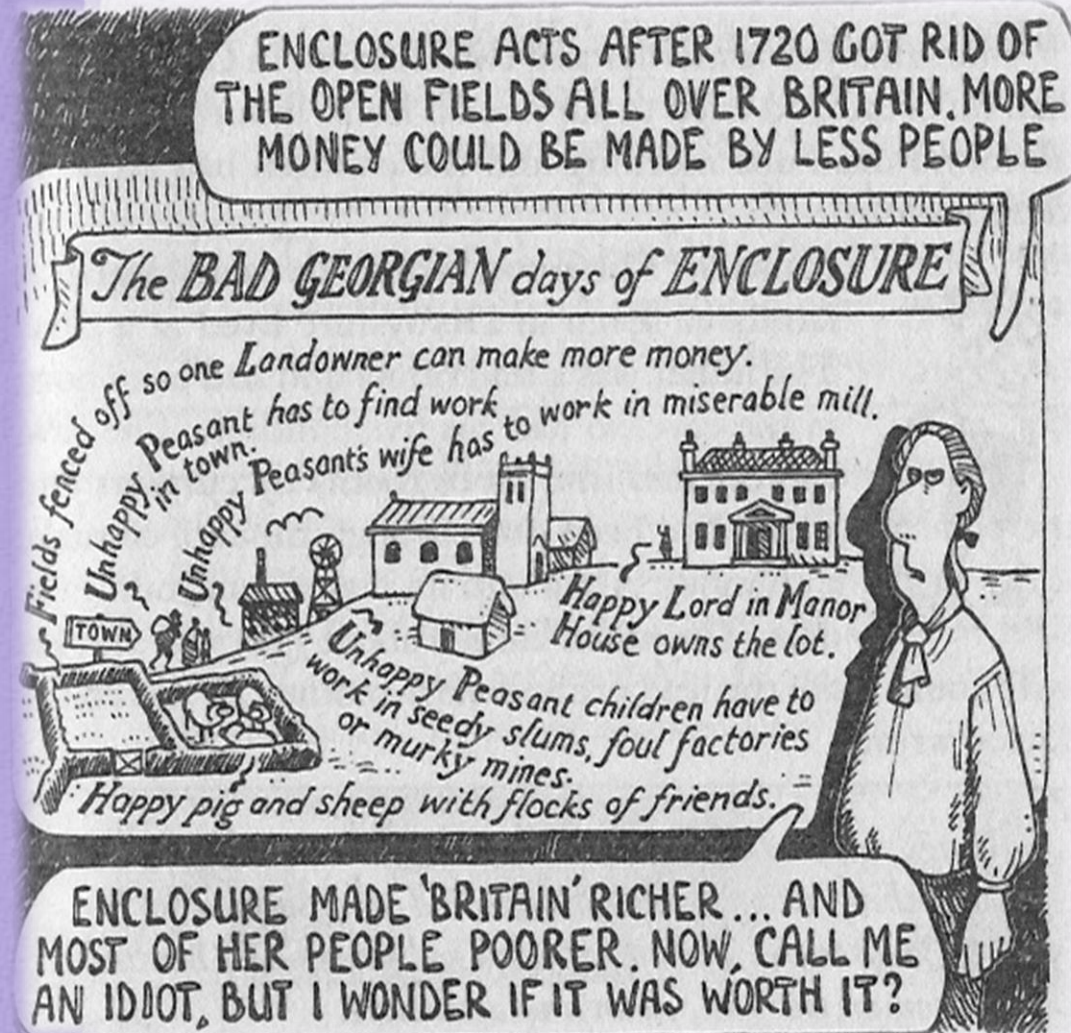


Characteristics of the Novel

- ✧ Story is in prose
- ✧ Story is fictitious
- ✧ Character development
- ✧ Story contains a plot
- ✧ Story creates an impression of reality

Romantic period

- ✧ 1776 United States declare themselves independent
- ✧ 1780's Industrial revolution



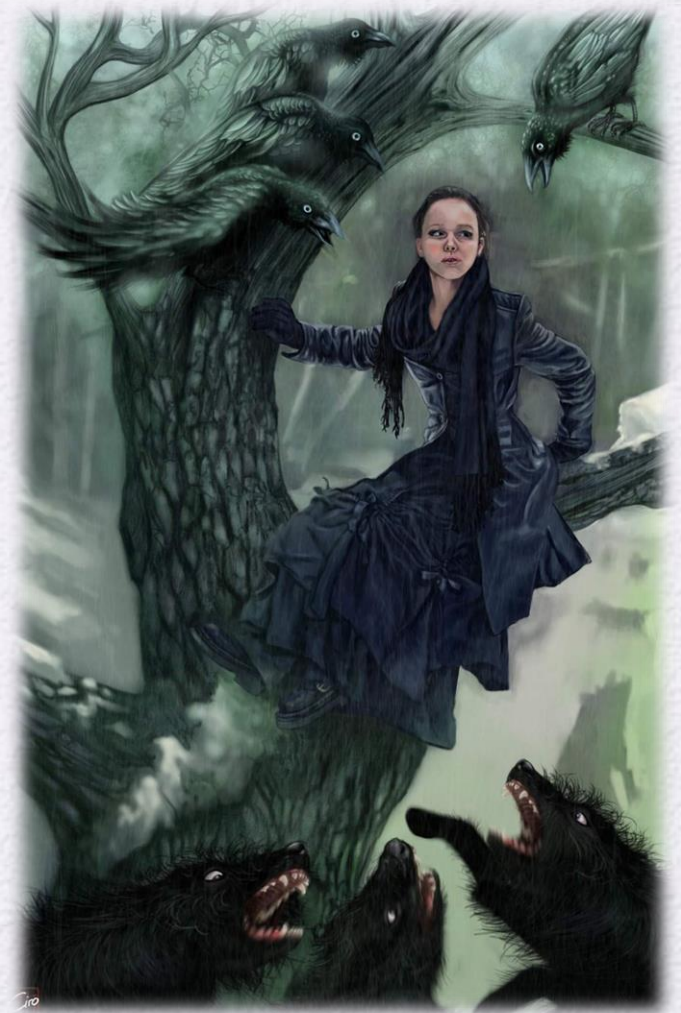
Literature in the Romantic period



- ✧ Reaction to all rationality: great belief in emotion, intuition & imagination
- ✧ Subjects are things which are higher, better than the actual world (escapism)

Characteristics

- ✧ Idealization of people living close to nature
- ✧ Idealization of Britain's past
- ✧ Strong attraction to exotic cultures
- ✧ Popularity of supernatural elements
- ✧ Idealization of pureness and innocence of children and their closeness to God



"And Did Those Feet"

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?



Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land

Jerusalem



JERUSALEM